

# Abbreviations crochet

BP dc - Back post double crochet 🜔

ch - chain 🕞

dc - double crochet 🜔

dec - decrease: work 2 together 🜔

**double dec** - double decrease: work 3 together

EOR – end of row/round

FP dc - front post double crochet 🜔

hdc - half double crochet 🖸

inc - increase: make 2 sts in the same st ♪

MB - make bobble 🜔

**R/r(s)** – row(s) and round(s)

rep - repeat

- sc single crochet 🗅
- **sk** skip 1 st
- sl st slip stitch 🕞
- st(s) stitch(es)



## SIZES OR MEASUREMENTS

Size 37 / 38 (adaptable to different sizes)

#### MATERIALS

Katia United Socks, 2 balls in color 4 (beige):2 balls in color 10 (black) US E-4/3.5-mm crochet hook Scissors Tapestry needle

## STITCHES AND TECHNIQUES Bobble stitch:

1: yarn over, insert the hook into the next stitch

**2:** yarn over, pull through stitch, pulling up a long loop (3 loops on hook)

**3:** yarn over, insert the hook into the same stitch

**4:** yarn over, pull through stitch, pulling up a long loop (5 loops on hook)

**5:** repeat steps 3-4 three more times (11 loops on the hook)

**6:** yarn over, pull through 11 loops on hook

7: close with ch 1

#### GAUGE

Using size E-4/3.5-mm crochet hook in dc 20 sts / 12 rows = 10 x 10cm or  $4 \times 4''$ 

## INSTRUCTIONS D

These socks are worked seamlessly in the round, except for the heel that is worked flat. To adapt to different foot sizes, work more or less rounds until you reach the heel.

## NOTES

Always ch 2 up at the start of a dc r, which will count as the first dc.

Always ch 1 up at the start of a sc r, which will count as the first sc.

Finish all rs with a sl st.

To adapt the length of the foot: Smaller size: stop working the foot on the corresponding r of **R5-22** to achieve the desired length.

Larger size: continue repeating **R4** after **R22** until you achieve the desired length.

## **TOE AND FOOT**

Using color 10 (black), ch 6.

**R1**: ch 2, dc 4, dc 5 into the next st, dc 4, dc 4 into the next st, sl st into 2nd starting ch.

**R2**: ch 2 + dc 1 into the same st, dc 4, inc 5, dc 4, inc 4\*, sl st into 2nd ch.

**R3**: ch 2, inc 1, dc 4, \*dc 4, inc 1\*, rep \*\*.5 times, dc 4, \*dc 1, inc 1\*, rep \*\*.4 times, sl st into 2nd ch.

**R4**: dc to EOR, sl st into 2nd ch. Change to color 4 (beige).

R5-22: rep R4.

#### HEEL

Change to color 10 (black). Turn at EOR. **R1-2**: ch 1, sc 19. **R3**: ch 1, sc 1, dec 1, sc to last 3 sc sts, dec 1, sc 1. **R4-9**: rep **R3**. (7 sts) **R10**: ch 1, sc 7. R11: ch 1, sc 7, sl st to join to R10. **R12**: ch 1, sc 7, sl st to join to **R10**. **R13**: ch 1, sc 8, sl st to join to **R9**. R14: ch 1, sc 9, sl st to join to R9. **R15**: ch 1, sc 10, sl st to join to **R8**. **R16**: ch 1, sc 11, sl st to join to **R8**. **R17**: ch 1, sc 12, sl st to join to **R7**. R18: ch 1, sc 13, sl st to join to R7. R19: ch 1, sc 14, sl st to join to R6. R20: ch 1, sc 15, sl st to join to R6. **R21**: ch 1, sc 16, sl st to join to **R5**. **R22**: ch 1, sc 17, sl st to join to **R4**. **R23**: ch 1, sc 18, sl st to join to **R3**. **R24**: ch 1, sl 19, sl st to join to **R3**. **R25**: ch 1, sl 19, sl st to join to **R2**. **R26**: ch 1, sl 19, sl st to join to **R1**.

#### LEG

Change to color 4 (beige) and return to working in the round.

**R1**: ch 2, hdc 18, inc 1, hdc 19, inc 1, sl st into 2nd ch. (42 sts)

**R2-3**: ch 2, hdc to EOR, sl st into 2nd ch.

**R4**: ch 2, hdc 4, change to color 10 (black), MB, \*change to color 4 (beige), hdc 5, change to color 10 (black), MB\*, rep \*\* to last st, hdc 1, sl st into 2nd ch.

#### R5-7: rep R2.

**R8**: ch 2, hdc 3, change to color 10 (black), MB, \*change to color 4 (beige), hdc 5, change to color 10 (black), MB\*, rep \*\* to last 2 sts, hdc 2, sl st into 2nd ch.

#### R9-11: rep R2.

R12: ch 2, hdc 2, change to color 10 (black), MB, \*change to color 4 (beige), hdc 5, change to color 10 (black), MB\*, rep \*\* to last 3 sts, hdc 3, sl st into 2nd ch. R13-15: rep R2.

#### RIBBING

**R16**: using color 10 (black), ch 2, dc to EOR.

**R17-18**: ch 2, BP dc 1, \*FP dc 2, BP dc 2\*, rep\*\* to end of R, sl st into 2nd ch.

## EDGING

Weave in all the ends on the wrong side of the work with a tapestry needle.